

ENKAUSTIKOS® WAX PAINTS Organic Pigments

HIGHEST LIGHTFAST RATINGS

IDEAL FOR COLOR MIXING AND GLAZES

EXCELLENT TINTING STRENGTH

HEAT STABLE

Enkaustikos® has a passion for milling the finest quality encaustic paint! We start off by using only U.S. Pharmaceutical grade beeswax, regardless of cost. To the beeswax, we add damar resin to increase our paint film's hardness and the refractive index. This mixture is the base of all our paints. We select the finest pigments, like these organic pigments, and use our expertise to mill professional artist grade paint. Our state of the art equipment shears pigments to their ultimate particle size and disperses them uniformly which allows light to pass through and reflect back providing you with the most luminous encaustic paint.

Enkaustikos® offers these incredible pigments in Hot Cakes®, Hot Sticks®, and a variety of sizes to meet your creative needs. Visit encausticpaints.com for more information, and to find a dealer near you.



Quinacridone Gold PO48

Perylene Maroon PR179

Quinacridone Red PV19

Quinacridone Magenta PR122

Naphthol Red PR112

Pyrrrole Red Light PR254

Anthraquinone Orange PO43

Isoindolinone (Indian) Yellow PY110

Bismuth Yellow PY184

Phthalo Green Yellow Shade PG36

Phthalo Green Blue Shade PG7

Phthalo Blue Green Shade PB15:4

Phthalo Blue Red Shade PB15:1

Anthraquinone Blue PB60

Dioxazine Purple PV23



ENKAUSTIKOS® WAX PAINTS

Organic Pigments

ENKAUSTIKOS® enjoys a worldwide reputation for offering a unique palette of encaustic paint made with the finest inorganic and organic pigments. Most artists are familiar with traditional inorganic pigments like Cadmiums and Cobalts, and every painter has worked with natural earth pigments like the ochres and siennas. However, a lot of mystery surrounds some of the newer modern organic pigments that we offer. We are always searching for, and introducing, new organic pigments for encaustic artists and we want to share why we continue to expand our palette selection.

WHAT ARE ORGANIC PIGMENTS?

Organic pigments are simply man made pigments synthesized in a laboratory. You are probably familiar with common organic pigments like the phthalocyanine blues and greens that have been around for a while. Others like quinacridone gold, anthraquinone orange and isoindolinone (Indian) yellow are less familiar to most artists. Organic pigments are not made from metals or minerals but are carbon based pigments and they produce transparent or semi transparent paints. Since they are naturally translucent, they appear brighter to the eye because they allow light to pass through and reflect back.

We mill our paint by shearing pigments to their smallest particle size which, in the case of our organic pigments, increases their transparency. Think of a piece of colored glass, the thinner it is, the easier it is to see through. By their very nature, organic pigments do not gray down when mixed together. Instead, organic pigments maintain their vibrancy. When extended with wax medium they maintain their luminosity and never dull down. In fact, these pigments make the best choices for glazing techniques.

PROPERTIES OF ORGANIC PIGMENTS

TINTING STRENGTH

Organic pigments are typically the more expensive paints, but when you begin to work with them you will find that they are extremely powerful pigments, and a little goes a long way. Enkaustikos® paints contain the highest saturation of pigment that still allows for good working characteristics. You can feel confident in adding wax medium to any of our paints to extend your paint and stretch your dollar.

STABILITY

Not every pigment can be used safely in an encaustic studio. Some, like hansa yellow, will experience a color shift at low temperatures and even give off harmful fumes as they break down. The organic pigments that Enkaustikos® selects offer optimum stability and are ideally suited for encaustic techniques.

TRANSPARENCY

This fact makes them ideal for glazing.

LIGHTFASTNESS

All of our organic paints offer excellent lightfast ratings.

WHERE ARE THEY AVAILABLE?

All of our organic pigments are available in Hot Cakes®, Hot Sticks®, and a variety of sizes to meet your creative needs. All colors are available in sizes from 29 ml to 472 ml. Please visit encausticpaints.com to find an Enkaustikos® dealer near you. You can also contact info@encausticpaints.com for more information.

In the coming months, we will be mailing postcards showing a few examples of these high chroma mixtures obtained with Enkaustikos® paints.

Sign up for our mailing list at encausticpaints.com

